

Gene House SMITH BROS., & TELEPHONE LEADING PLUMBERS.

265 DUNDAS STREET

- LONDON, ONT.

+THE + ..PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the average with

tisements that may be seriously considered with

The publishers are prepared to attend to all business in the way of general and special advertising. Respectfully,

BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

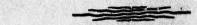
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The management reserves the right to refuse admission to anyone.

OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp. Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admit to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore begour audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.



...TAILORS...

Telephone 844.

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Grand * Opera * Rouse

LONDON, ONT .-

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.***

THURSDAY, EVENING, FEB. 22nd, 1900.

JOHN E. YOUNG and his Merry Opera Co.

COLC

BOCCACCIO...

The Audience are requested to keep their seats at end of Act, as the following Specialties will be given:

PATRIOTIC MOVING PICTURES, GRAND MARCH, ILLUSTRATED SONGS, ETC.

Programme continued on next page.

BELTON FOOT Bill Posting, Distributing and General Advertising Agents

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W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Boccaccio, (a poet)	
Leonetta, (a student)	
Pietro, (a disguised Prince)	
Lambertuccio, (a grocer)	
Lotteringui, (a cooper)	Tom Whyte
Scalza, (a barber)	Ed. Mayo
The bookseller	Victor de Lacy
Triammetta, (a Princess)	
Peronnella, (sister of Lambertuccio)	Laura Russell
Isabella, (wife of Lotteringui)	Beatrice Gordon
Beatricie, (daughter of Scalza)	, Ella Clair Garnhardt

Act I.—Street in Florence.

Act II.-Homes of Lotteringui and Lambertuccio.

Act III.—Gardens of the Ducal Palace.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at WARD'S JEWELRY 374 Richmond Street.

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culation in Canada, Toronto and Montreal excepted.



PROGRAMMS.

FRIDAY, EVENING, FEB. 23rd, 1900.

JOHN E. YOUNG and his Merry Opera Co.,

TRA DIAVOLO."

CAST OF CHARACTERS.

Fra Diavolo Robert Dunbar
Lord Allcash Tom Whyte
Giacomo George Olmi
Beppo John E. Young
Matteo Victor de Lacy
Qerlina Minnie Jarbeau
Lady Allcash Mamie Scott
Peasants Soldiers and Citizens.

Act I.—Matteo's Inn.
Act II.—Ogflina's bedchamber.
Act III.—Same as Act 1st.

Programme continued on next page.

GOAL GAS

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Gives a soft and mellow light; does not injure the eyesight; turns the darkness of the night to what appears like sunshine light. Therefore, use COAL GAS to illuminate your homes and business places.

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Opposite the Richmond Street exit of Opera House.

Choice Wines, Liquors and Cigars. Dining Parlors Upstairs.

D. SARE.

PROGRAMME.

SATURDAY EVENING, FEB. 24th, 1900,

JOHN YOUNG'S CO.

GIRL.

CAST OF CHARACTERS

Count Arnheim	George Olmi
Florestein, (his nephew)	Tom Whyte
Thaddeous, (a Pole)	Robert Dunbar
Devilshoof, a Gipsy	John F. Voung
Captain of the Guard	Victor de Lacy
Arline	Minnie Jarbeau
Queen of Gipsies	Mamie Scott

Peasants, Soldiers, Courtiers and Gipsies. Act I.—Grounds adjoining Count Arnheim's Palace.

Act II.—Scene I—Gipsy Camp. Scene 2—Hall of Justice. Act III.—Interior Count Arnheim's Palace.

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

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